



**1st**  
First Second

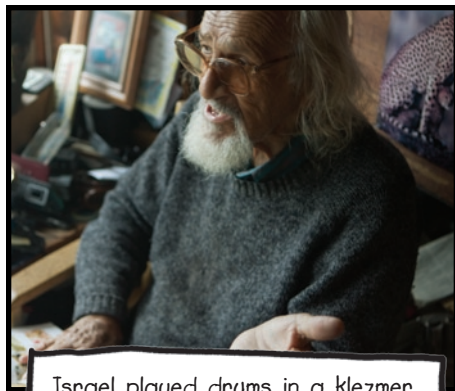
**SPRING '07**

[www.firstsecondbooks.com](http://www.firstsecondbooks.com)





Senami was born in Benin, half a continent away from the Rwandan setting of *Deogratias*. She has now emigrated to the United States.



Israel played drums in a klezmer band in New York City in the 40s and 50s, making Joann Sfar's *Klezmer* the perfect book for him.



Elyn collects Meso-American and South American art and artifacts. She's pictured here reading about Native American life in *Journey Into Mohawk Country*.

Elinor Hills curls up with a good book. "I like it that they live on a spaceship," she says.



Darth Vader, caught doing some serious reading.



First Second author and high school teacher Gene Yang uses graphic novels in his classes. "Graphic novels engage students," says Gene. "They're a great way to teach 21st-century communication skills."

Chris is a school librarian. She told us: "I think *Kampung Boy* is the book that more than any other really made me understand what a graphic novel is; how intertwined, how connected text and illustrations are. I constantly found myself going back and forth – always noticing something new."



"I started reading comic books when they cost twelve cents and collected them well into adulthood. I like that I can now read them at my desk and people think I'm working."  
- Brian Heller, Holtzbrinck Publishers



Ty's favorite line in the rollicking pirate adventure *Sardine in Outer Space* was, "She's a little galactic booger!" – the evil Doc Krok's response to Sardine's existence.

Erin, who's reading *Vampire Loves*, works at a nonprofit involved in children's literacy.



Photos by: Kevin Church, Jack Demuth, Lisa Gagliano, Santiago Mostyn, Matthew Sandager, Mark Siegel, Lee Wade, Gene Yang

# :01

First Second

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First Second  
175 Fifth Avenue, New York, NY 10010  
[www.firstsecondbooks.com](http://www.firstsecondbooks.com)



### WHO ARE ALL THESE PEOPLE?

That little girl with the sweet smile? That group of high school kids? The woman on the subway? Darth Vader? They are First Second readers. And they're as diverse as our books. And that's exactly our plan.

With Spring of 2007, the explosion of styles, themes and genres continues, for every age and every kind of reader.

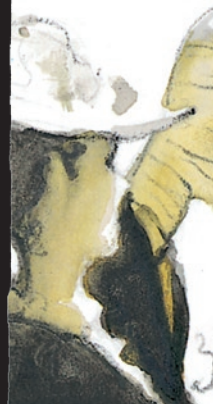
Return to the Lost Colony as the shocking and delicious series further unfolds; dip into the exquisitely romantic *The Professor's Daughter*, which will take your breath away with Guibert's virtuoso watercolor.

Let Eddie Campbell take you on a wild ride in the old West in *The Black Diamond Detective Agency*; or tune in to Gipi's *Garage Band* for gritty adolescent mishaps.

Since we plan to raise the next generation of demanding graphic novel readers, every season also has offerings for the younger set. This time, Sardine continues to roam the galaxy while Trondheim's outrageous Tiny Tyrant rules his kingdom like a spoiled brat (which he is).

Here are different worlds, different sensibilities, akin only because they bear the stamp of great storytelling and artistry. And the First Second adventure is still only just beginning.

Mark Siegel  
New York City, Spring 2007



title	<b>SARDINE IN</b>	pages	112 pages	ISBN	13:978-1-59643-128-7
	<b>OUTER SPACE vol. 3</b>	color	Full Color		10: 1-59643-128-8
author	J. SFAR & E. GUIBERT	pub month	April	price	US \$12.95 / CAN \$15.95
				format	Deluxe Trade Pbk 6x8 <sup>1/2</sup>



## The youngest and spunkiest girl in outer space is back and ready to play!

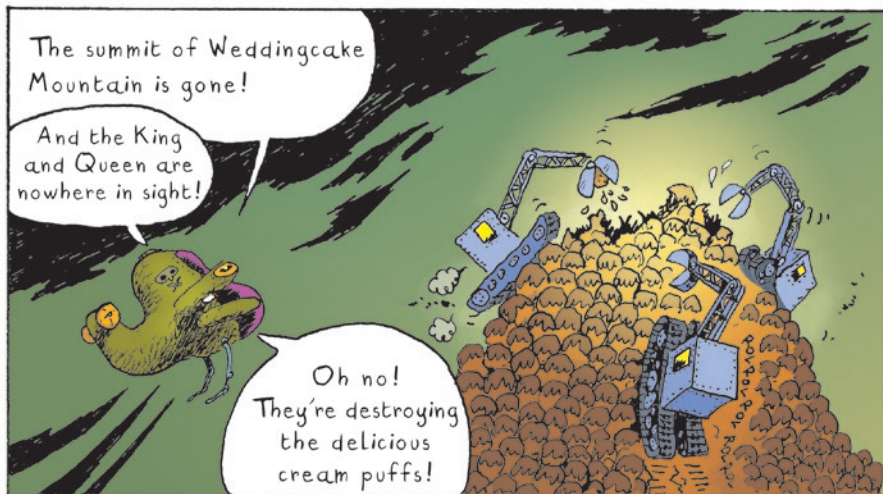
Supermuscleman and Doc Krok are at it again, and it's not just the galaxy they're out to run—it's Sardine and Little Louie, too! Get ready for the ultimate match-up as wits battle brawn in the best bout of this series. Yes, that's right—it's the Space Boxing Championship! The fearless cousins must go head to head with Supermuscleman, Chief Executive Dictator of the Universe, shrunk to enter the kids' matches, but just as muscley. And that's just the first of the ten stories contained in this book.

In a starred review of the first Sardine volume, *Kirkus Reviews* proclaimed, "With nonstop action [and] humor geared to multiple levels of cultural awareness . . . readers will find that, as Supermuscleman sneers shortly before gorily blasting his own foot, 'Resistance is futile.'"



YOUNG READERS  
(7 and up)

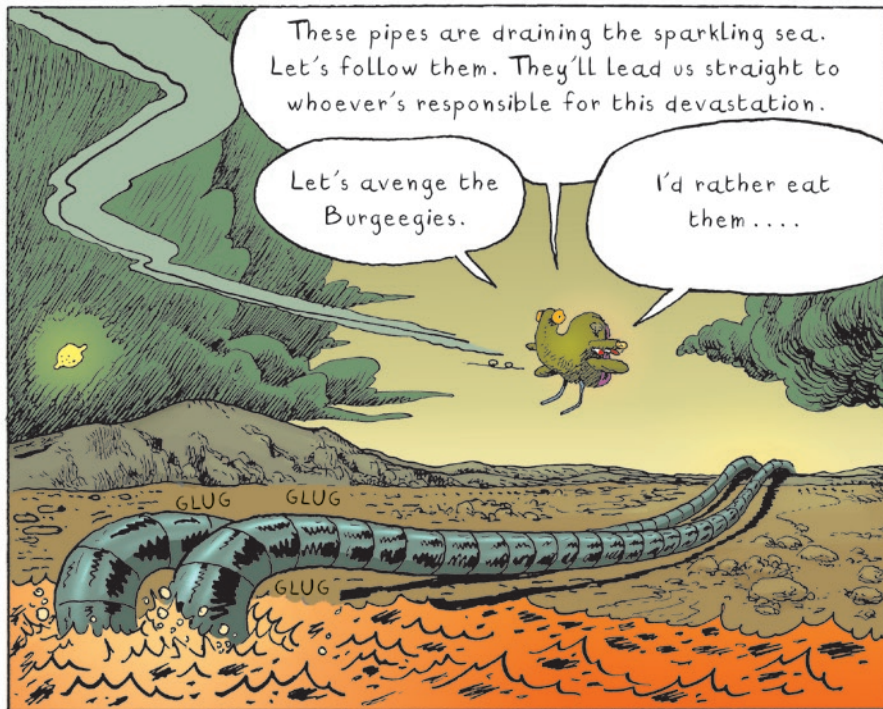




The summit of Weddingcake Mountain is gone!

And the King and Queen are nowhere in sight!

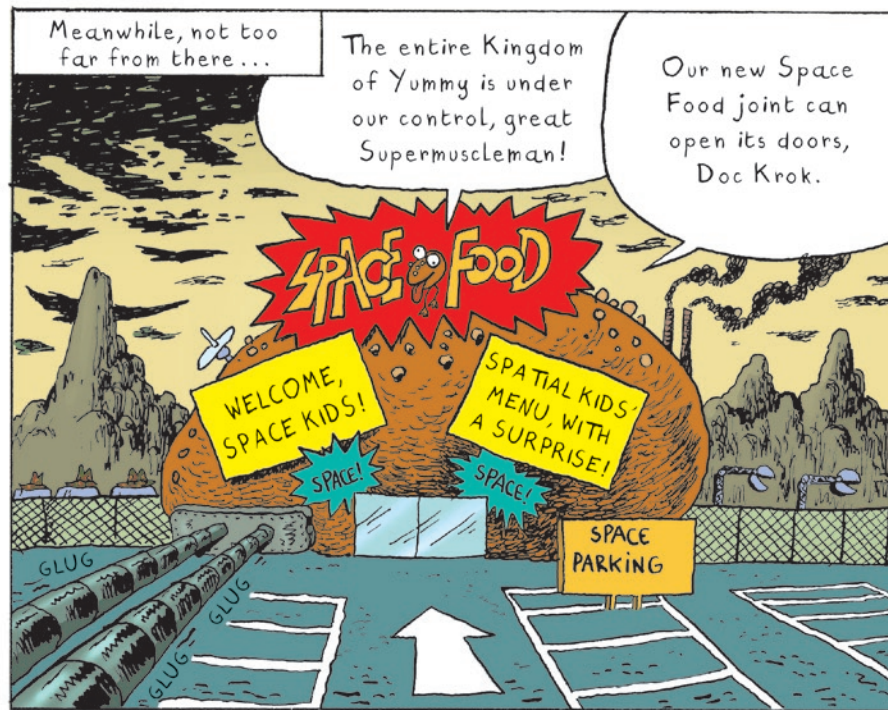
Oh no! They're destroying the delicious cream puffs!



These pipes are draining the sparkling sea. Let's follow them. They'll lead us straight to whoever's responsible for this devastation.

Let's avenge the Burgeegies.

I'd rather eat them....



Meanwhile, not too far from there...

The entire Kingdom of Yummy is under our control, great Supermuscleman!

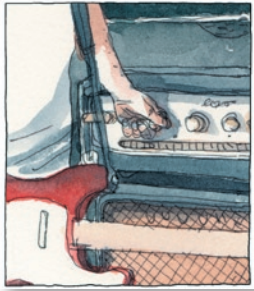
Our new Space Food joint can open its doors, Doc Krok.



Thanks to our looting of the kingdom's good food, we can now lure thousands of kids...

... who will soon end up in our training orphanages!

title	<b>GARAGE BAND</b>	pages	128 pages	ISBN	10: 1-59643-206-3
author	GIPi	color	Full Color		13: 978-1-59643-206-2
		pub month	April	price	US \$16.95 / CAN \$21.00
				format	Deluxe Trade Pbk 6x8 <sup>1/2</sup>



# Four boys. Four lives. One band.

“Alex’s bedroom window looks out over the chemical factory yard. His father was a manager at the factory for years. . . . After he disappeared, they discovered that he’d been embezzling money from the company’s accounts using a tax trick. Nobody’s seen him since. . . . The songs that Alex writes are often about that.”

Four boys with turbulent home lives find refuge in the music they play together and in their friendship. When their only amp blows a fuse and the deadline to make their demo tape is pressing, they decide to steal in order to replace it. Events rapidly spiral out of control: will this be the end of everything the band’s worked for?

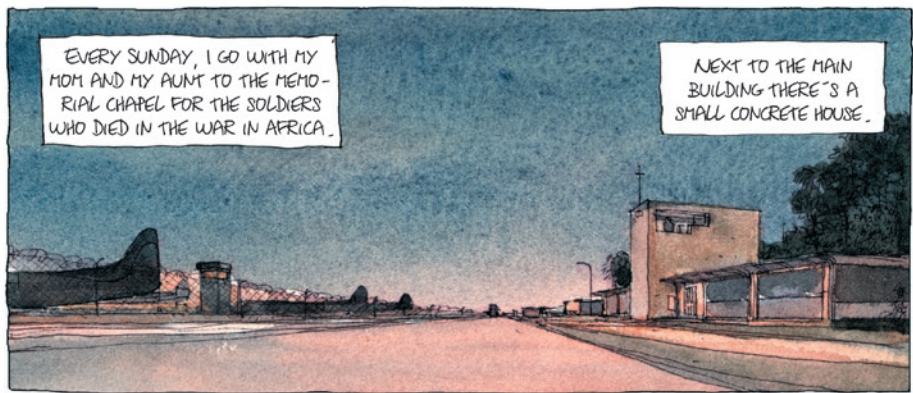
Gipi’s gritty, elegant pencil-and-watercolor artwork makes *Garage Band* a book of astounding beauty. The rough and compelling artistry of this young adult graphic novel binds the work together, capturing the essence of being a teenager.



Teens

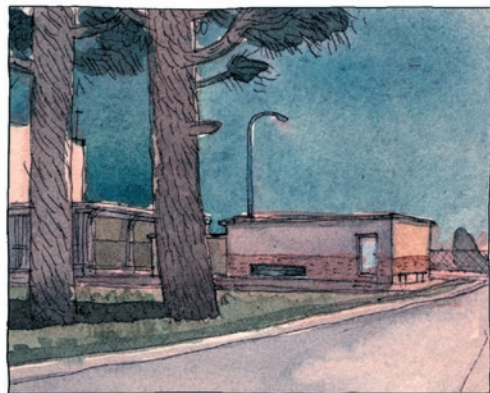


**GIPi**  
Italian comics creator Gipi has emerged as a world-class artist and writer. He teaches in fine arts academies, directs short films, illustrates for the popular newspaper *La Repubblica*, and proves time and again that he is a virtuoso of the graphic novel. His work is exhibited in museums and has won him countless honors. He has received major awards at the Lucca and Naples comics festivals, and in 2006 *The Innocents* earned him an Eisner Award nomination. His *Notes for a War Story* (upcoming from First Second) won the 2005 Gostinny Prize for Best Script and was proclaimed Best Book at Angoulême the following year. This extraordinary voice now rings out with five graphic novels in *Garage Band*.



EVERY SUNDAY, I GO WITH MY MOM AND MY AUNT TO THE MEMORIAL CHAPEL FOR THE SOLDIERS WHO DIED IN THE WAR IN AFRICA.

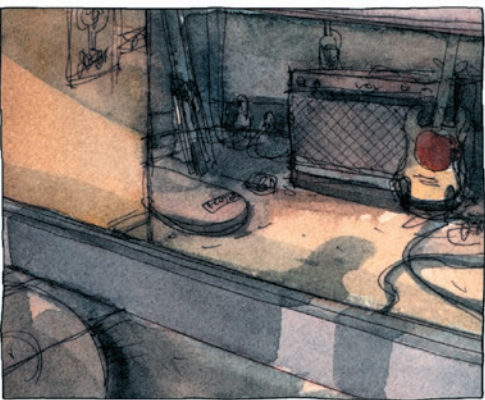
NEXT TO THE MAIN BUILDING THERE'S A SMALL CONCRETE HOUSE.



IT HAS A WINDOW AT STREET LEVEL. YOU CAN SEE RIGHT IN.



ONE DAY WHEN I WAS GOING BY, I LOOKED IN AND SAW THE INSTRUMENTS.



SCREEE

QUIET!



SH!

CLATTER

CRASH



CLATTER

I THINK THIS MUST BE THE PRACTICE ROOM FOR THE CHURCH GROUP, OR SOMETHING LIKE THAT.



GUYS

THERE'S A TON OF STUFF IN HERE.

THE WAY I SEE IT, THEIR RIGHT TO OWN MUSICAL INSTRUMENTS IS ZILCH.



COME ON, OPEN THE DOOR.

YOU ALL KEEP A LOOKOUT IN CASE ANYBODY COMES.

<i>title</i>	<b>TINY TYRANT</b>	<i>pages</i>	128 pages	<i>ISBN</i>	13:978-1-59643-094-5
<i>author</i>	L. TRONDHEIM & F. PARME	<i>color</i>	Full Color		10: 1-59643-094-X
		<i>pub month</i>	May	<i>price</i>	US \$12.95 / CAN \$15.95
				<i>format</i>	Deluxe Trade Pbk 6x8 <sup>1/2</sup>



## Welcome to Portocristo: its clear skies, sandy beaches, bustling streets—and its spoiled rotten six-year-old king

The little despot is grouchy, whiny, and demanding—everything you'd hate to find in a boy on a throne. But here in Portocristo, anything he says goes, no matter how bizarre or harebrained. Prepare for zaniness as young King Ethelbert transports himself back in time to meet a dinosaur, swaps his country's kids for Ethelbert robots, tests his bodyguard's mettle by putting a price on his own head, and shrinks the world down to his size.

Trondheim's wacky, inventive writing, coupled with Fabrice Parme's artwork, evoke the classic, madcap styles of Mr. Magoo and the Pink Panther and make each of these twelve stories as memorable as an accidental jaunt through the Cretaceous period.

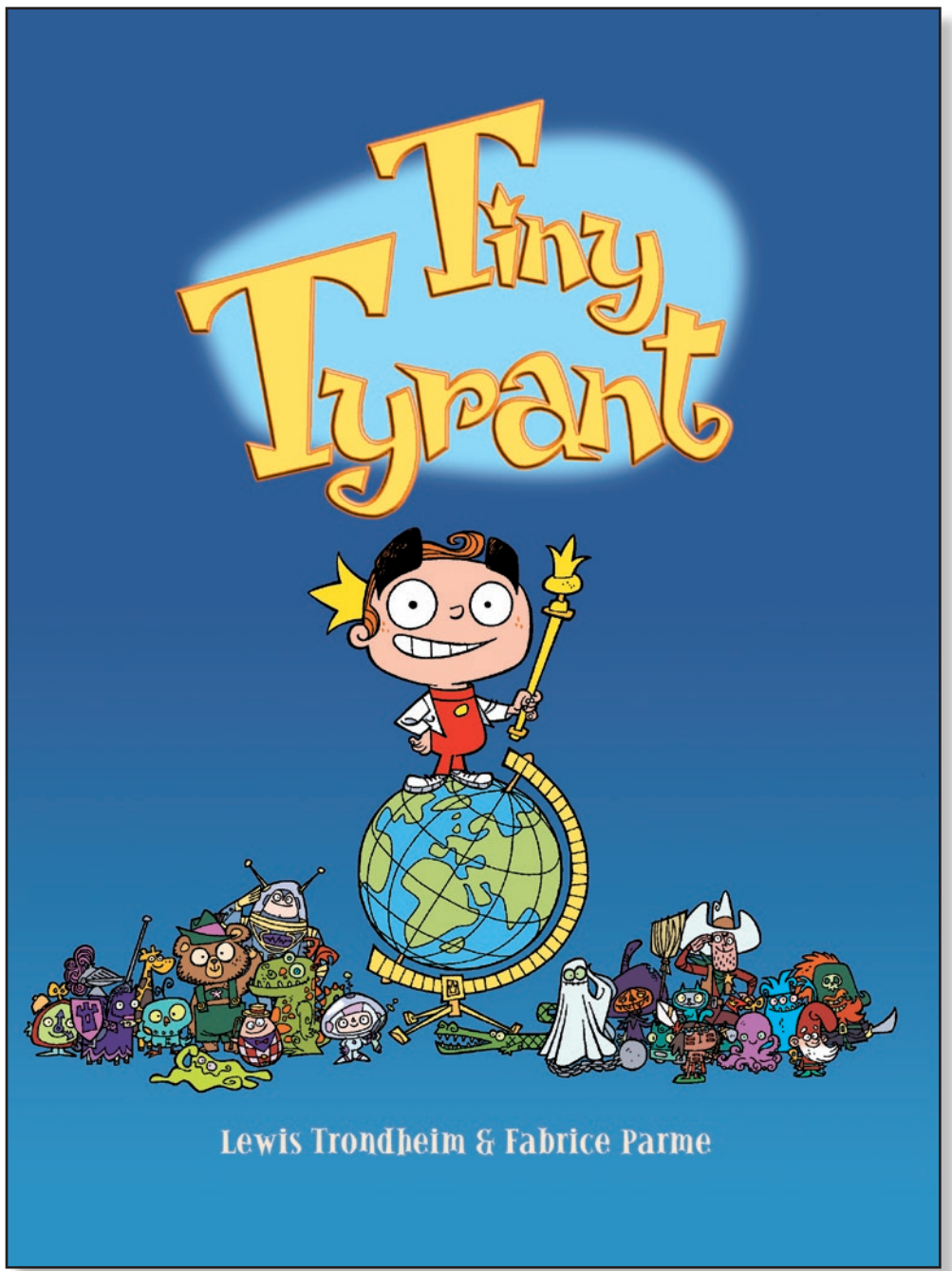


**YOUNG READERS**  
(8 and up)



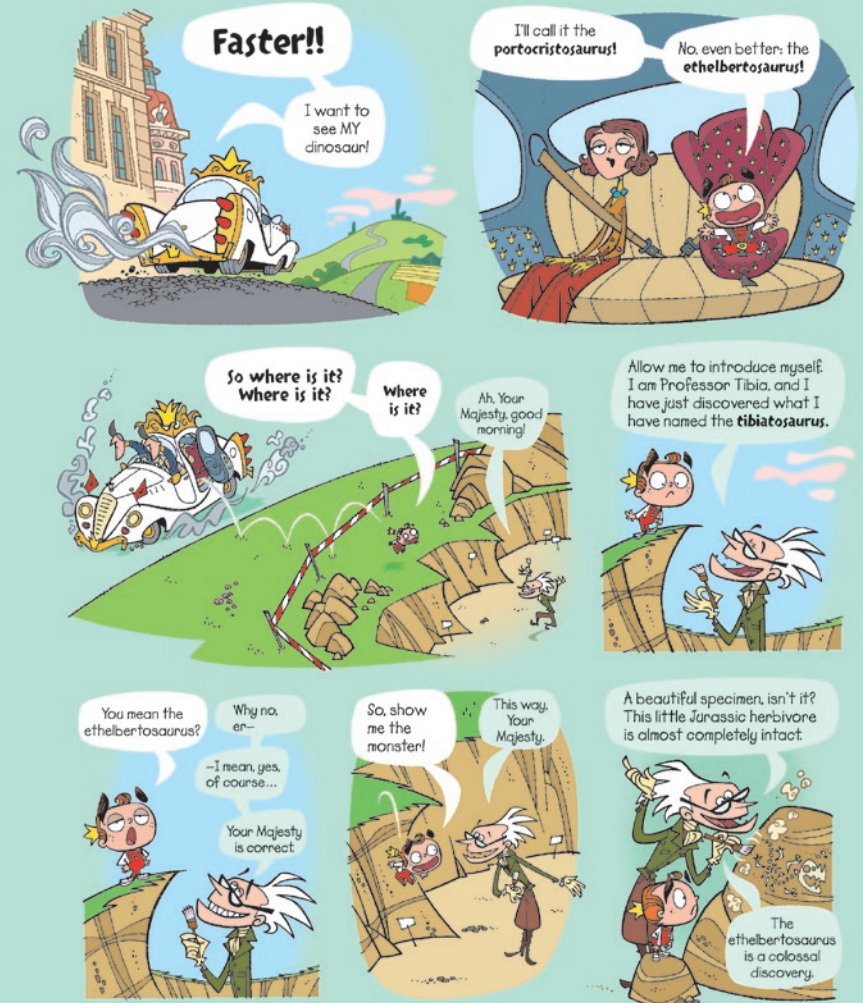
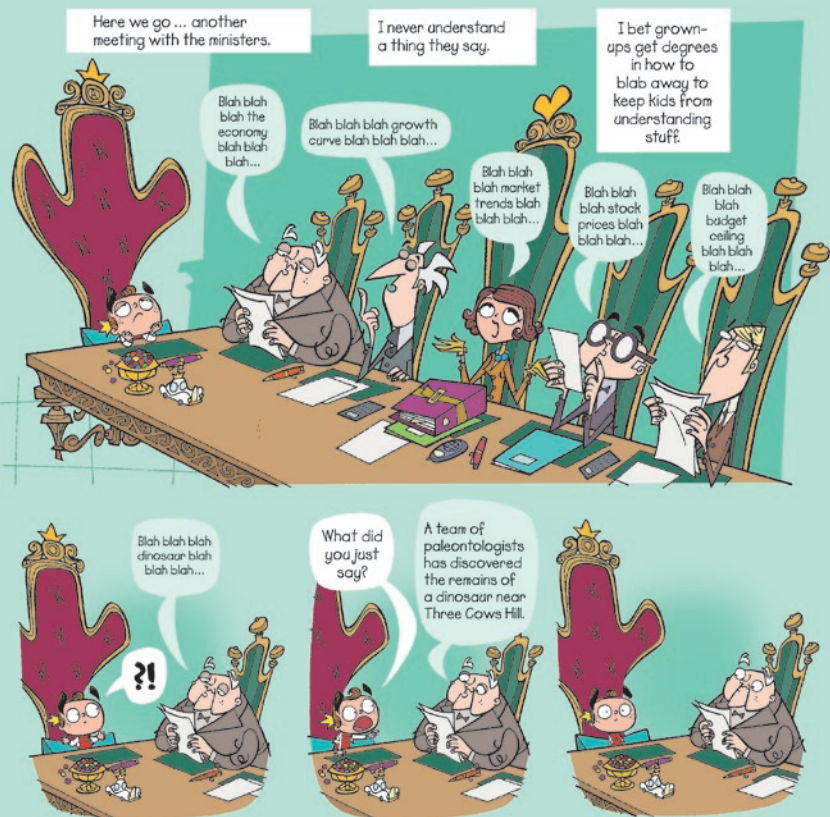
Never where you next expect him, Lewis Trondheim has earned international acclaim as one of the most versatile and prolific graphic authors alive. In 2006 the Angoulême International Comics Festival awarded him the prestigious Grand Prix. He has illustrated and/or written more than a hundred titles, including A.L.I.F.E.E.M., the first extraterrestrial comic ever published on earth. He lives with his wife and two children in the South of France.

Fabrice Parme first worked in television animation and then began publishing his art in magazines throughout France. While illustrating Trondheim's Venezia books, the two dreamed up a child king, and the Tiny Tyrant was born.



Lewis Trondheim & Fabrice Parme

# The Ethelbertosaurus



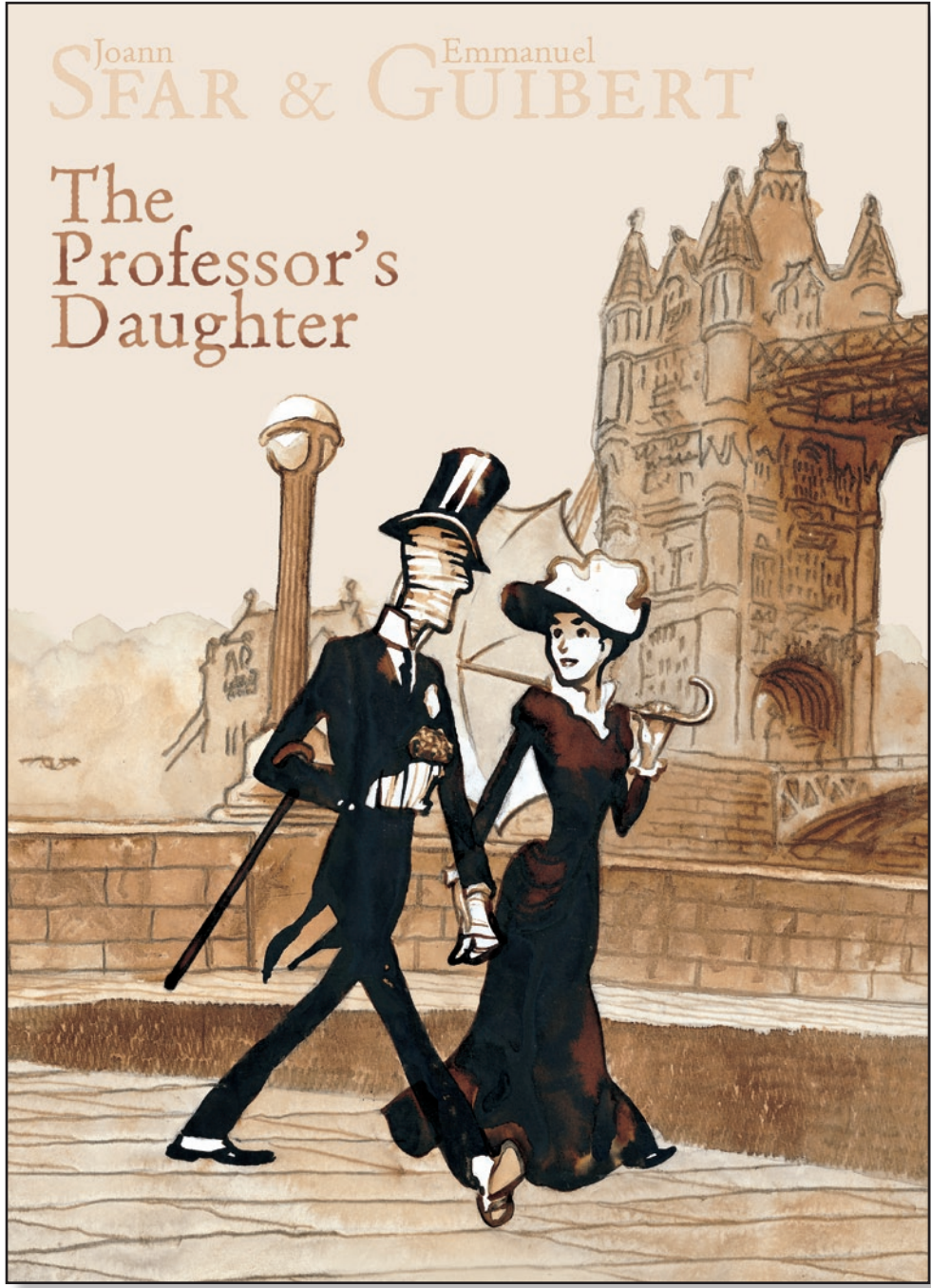
title	<b>THE PROFESSOR'S DAUGHTER</b>	pages	80 pages	ISBN	13:978-1-59643-130-0
		color	Full Color		10: 1-59643-130-X
author	E. GUIBERT & J. SFAR	pub month	May	price	US \$16.95 / CAN \$21.00
				format	Deluxe Trade Pbk 6x8 <sup>1/2</sup>



# A 3,000-year-old romance

Joann Sfar and Emmanuel Guibert bring the true spirit of Victorian London to life in this witty, engaging, sepia-colored tale of a proper but mischievous young girl and the mummy who opens his eyes for the first time in 3,000 years and instantly falls in love with her. Will the love between Lillian and Imhotep IV survive when their fathers, the London police, and even the Royal Archeological Society are all determined to keep them apart?

Written by the hilarious and insightful Joann Sfar and painted in watercolors by the contemplative and beguiling Emmanuel Guibert, *The Professor's Daughter* tells an engaging, heart-warming love story through affecting, delightful art.



**JOANN SFAR & EMMANUEL GUIBERT**

Emmanuel Guibert and Joann Sfar are two of the most ridiculously talented comic authors to come from France. Prolific, inventive, and versatile beyond common sense, the two shared a Paris studio from 1995 to 1999, and stories grew there like ragweed. Taking turns writing scripts and drawing pictures, Joann and Emmanuel have collaborated on a number of prize-winning graphic novels, such as *The Professor's Daughter*, the *Black Olive* series, and now *Sardine in Outer Space*. Working solo, Sfar is the author of the popular *Little Vampire* and *Vampire Loves series*, as well as the bestselling *The Rabbi's Cat*. As for Guibert, his many works for readers young and old include *Alan's War*, an extraordinary biography of his late friend Alan Cope, an American WWII veteran.

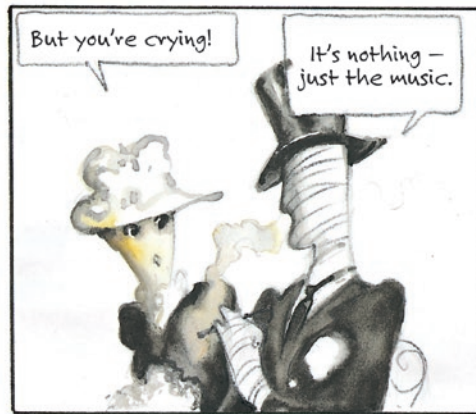


**HARDCOVER COLLECTOR'S EDITION AVAILABLE**  
 ISBN-13: 978-1-59643-255-0  
 ISBN-10: 1-59643-255-1  
 U.S. \$29.95 / CAN \$36.95



I get the sense that people are staring at us.

It's because you're pretty.



But you're crying!

It's nothing - just the music.



You know, your father doesn't grant me much freedom either. This is the first time I have gone outside without armed bodyguards.



He says you're precious.

He says that about you, too.



But he's stifling me. I sometimes feel like I'm a possession of his, one of those antiques he goes searching for in the far corners of the world.



I do know the feeling.



Shall we take tea?

I'm not sure I ought to.



After all, I've had neither food nor drink for thirty-two centuries.

Truly?



And you fear that the tea might be harmful?

I have no idea! Ha ha!



Papa would kill me if anything should happen to you.

Of course not.



?



Ah, this tea! Ta-da-dee! Care to dance?

He is drunk!

title	<b>THE LOST COLONY</b>	pages	128 pages	ISBN	1-59643-098-2
	<b>BOOK 2: THE RED MENACE</b>	color	Full Color		978-1-59643-098-3
author	GRADY KLEIN	pub month	June	price	US \$16.95 / CAN \$21.00
				format	Deluxe Trade Pbk 6x8 <sup>1/2</sup>



**“A zany cast of slaves, ex-slaves, capitalists, opportunists, inventors, and just plain regular folk lead the way through this colorful and delightful tale. . . .”**

**– VOYA *The Lost Colony: Book 1***

In *The Red Menace*, the much-awaited second installment of *The Lost Colony* series, the beloved and not-so-beloved islanders confront war profiteering, the Native American Wars, and other unwelcome visitors to their hidden realm.

Grady Klein cooks up a fresh serving of shocks and delights in this one-of-a-kind take on American history. Along with magic potions, stage tricks, and farting contests, be prepared for tragedy, controversy, and even shameful secrets. And of course, plenty of reasonably priced merchandise.

It’s wintertime on the island, and *The Lost Colony* explodes with intrigue in a chilly palette of pastel shades, splashed with patriotic red, white, and blue. In this continuing feast for your eyes and mind, human nature plays out in all its grim hypocrisy and hilarious contradiction – and just like most things on the island, *The Red Menace* itself isn’t what it seems.



**GRADY KLEIN**

Grady Klein was born on the East Coast, grew up on the West Coast, and married a beautiful gal from the Midwest. He has worked around the country as an editorial cartoonist, animator, teacher, designer, and illustrator. His animation work includes the acclaimed short *The Dust Bunny* in collaboration with computer music pioneer Paul Lansky.

*The Lost Colony: Book 1: The Snodgrass Conspiracy* was his first book for First Second.



title	<b>THE BLACK DIAMOND</b>	pages	144 pages	ISBN	1-59643-142-3
	<b>DETECTIVE AGENCY</b>	color	Full Color		978-1-59643-142-3
author	EDDIE CAMPBELL	pub month	June	price	US \$16.95 / CAN \$21.00
				format	Deluxe Trade Pbk 6x8 <sup>1/2</sup>



# Train Bombing Strikes Terror in the Heartland!

John Hardin is a desperate man. He is the sole suspect of the renowned Black Diamond Detective Agency, a private operation determined to solve the mystery and bring its perpetrator to justice—at any cost. Once a quiet Missouri corn farmer, Hardin now finds himself on the run in turn-of-the-century Chicago.

Adapted from a Wonderland Films screenplay and graced with vivid and striking art by Eddie Campbell, this tale delves deep into the American era when small farmers were the backbone of the country, graft was rampant, and railroads unfurled through western towns.

## EDDIE CAMPBELL

Over the last 25 years Eddie Campbell has earned an international following. With Alan Moore he created the towering opus *From Hell*, later adapted by Hollywood. Among the multitude of solo works he has produced, the epic series *Bartholomew* brings up to date along the way adding such anomalies as the Eyeball Kid to the ancient pantheon. His autobiographical *Alec* has also garnered praise, notably for the memorable books *Alec: the King Canute Crowd*, and *Alec: how to be an Artist*. Last year's runaway success, *The Fate of the Artist*, was his first book from First Second. Originally from Scotland, he now resides in Australia.



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 ISBN-13: 978-1-59643-256-7  
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# ORPHANS! MAYHEM! TERROR!

IN THIS THE MOST RECENT OFFERING FROM THE FIRST SECOND QUALITY LINE OF BOOKS

An epic tale of a newly industrialized America as revealed in words and pictures  
**BY THE INIMITABLE MR. EDDIE CAMPBELL**  
 Based upon the manuscript of a Kinematographic play by Mr. C. Gaby Mitchell

## THE BLACK DIAMOND

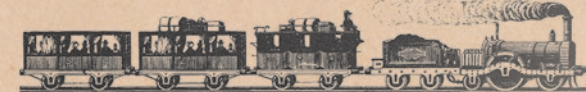


## DETECTIVE AGENCY

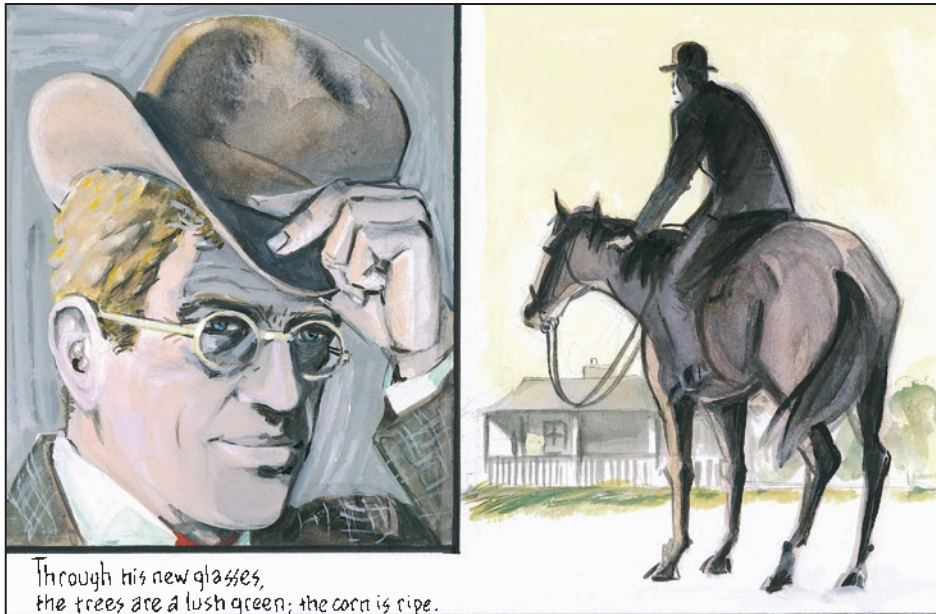
### A ROUSING TALE OF THE HUNT FOR A MYSTERIOUS TRAIN BOMBER



A tale so filled with twists, turns, and heart-stopping thrills, that its telling is best experienced through the modern wonder of the graphical narrative.



A :01 PICTURE NOVEL



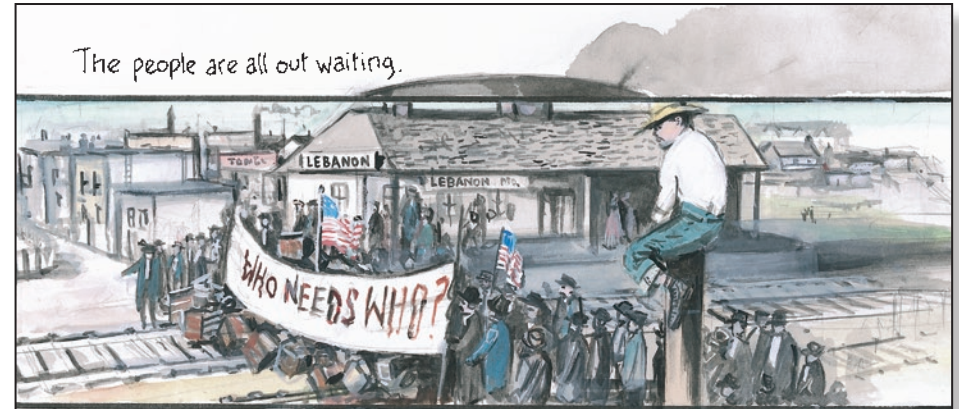
Through his new glasses,  
the trees are a lush green; the corn is ripe.



He can see the red-headed woodpecker that is—



The morning train is bang on time.



The people are all out waiting.

The puzzled engineer and  
fireman lean out of the  
engine house

Sam Connors looks  
uncomfortable.  
He waves



AND THE  
TRAIN IS  
BANG ON  
TIME.

# The :01 Collection



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The story of a boy caught up in the unthinkable horror of the 1994 Rwandan genocide.

US \$16.95 / CAN \$22.95 6 x 8 1/2 ISBN: 1-59643-103-2  
96 pages Full Color



## VAMPIRE LOVES By JOANN SFAR

Love isn't any easier when you're dead – especially for Ferdinand, a reticent vampire.

US \$16.95 / CAN \$22.95 6 x 8 1/2 ISBN: 1-59643-093-1  
192 pages Full Color



## THE FATE OF THE ARTIST By EDDIE CAMPBELL

Eddie Campbell conducts an investigation into his own sudden disappearance.

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144 pages Full Color



## MISSOURI BOY By LELAND MYRICK

A graphic poem about small-town American childhood.

US \$16.95 / CAN \$22.95 6 x 8 1/2 ISBN: 1-59643-110-5  
112 pages Full Color



## A.L.I.E.E.E.N. By LEWIS TRONDHEIM

The first extra-terrestrial comic book in print on our planet!

US \$12.95 / CAN \$17.95 6 x 8 1/2 ISBN: 1-59643-095-8  
96 pages Full Color



## AMERICAN BORN CHINESE By GENE YANG

Jin, a Chinese-American teenager, struggles with growing up, dealing with his heritage, and the Chinese deity who takes an interest in his life.

US \$18.95 / CAN \$25.95 6 x 8 1/2 ISBN: 1-59643-152-0  
240 pages Full Color



## JOURNEY INTO MOHAWK COUNTRY By GEORGE O'CONNOR

Harmen Meyndertsz van den Bogaert's 1634 diary of his remarkable journey through old New York in an attempt to revive the struggling Dutch fur trade.

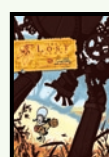
US \$17.95 / CAN \$23.95 6 x 8 1/2 ISBN: 1-59643-106-7  
144 pages Full Color



## KAMPUNG BOY By LAT

The story of a Muslim boy growing up in rural Malaysia.

US \$16.95 / CAN \$22.95 8 1/4 x 6 ISBN: 1-59643-121-0  
144 pages Black and White



## THE LOST COLONY BOOK 1: THE SNODGRASS CONSPIRACY By GRADY KLEIN

A mysterious island – a boiling concoction of slavery, patriotism, religion, and greed – the story of America itself.

US \$14.95 / CAN \$19.95 6 x 8 1/2 ISBN: 1-59643-097-4  
128 pages Full Color



## SARDINE IN OUTER SPACE Vol. 1 By EMMANUEL GUIBERT & JOANN SFAR

The evil Supermuscleman, Chief Executive Dictator of the Universe, is determined to make every kid in the galaxy obey him. Only Sardine can stop his wicked plans!

US \$12.95 / CAN \$17.95 6 x 8 1/2 ISBN: 1-59643-126-1  
128 pages Full Color Ages 7+



## SARDINE IN OUTER SPACE Vol. 2 By EMMANUEL GUIBERT & JOANN SFAR

The evil Supermuscleman has developed a brainwashing machine designed to make all the kids in the galaxy obey him!

US \$12.95 / CAN \$17.95 6 x 8 1/2 ISBN: 1-59643-127-X  
128 pages Full Color Ages 7+



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\$16.95, 6 x 8 1/2, 144 pages  
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### Gipi **GARAGE BAND**

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Joann Sfar, illustrated by Emmanuel Guibert

### **THE PROFESSOR'S DAUGHTER**

\$16.95, 6 x 8 1/2, 80 pages  
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Lewis Trondheim, illustrated by Fabrice Parme

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